



Stage Plot and Channel Input List

PA Channel List

Ch.	Description	Stands	Input	Notes
1	Kelly Vocal Mic	Boom	XLR	If wireless is not provided will use our Shure SM58 Wireless
2	Freddy Vocal Mic	Boom	XLR	If wireless is not provided will use our Shure SM58 Wireless
3	Lici Vocal Mic	Boom	XLR	If wireless is not provided will use our Shure SM58 Wireless
4	Dan Vocal Mic	Boom	XLR	If wireless is not provided will use our Shure SM58 Wireless
5	Rich Vocal Mix	Boom	XLR	Standard vocal mic
6	Steve Guitar Input 1	N/A	XLR	Does not use an amp. Uses a fractal for virtual amps/effects
7	Steve Guitar Input 2	N/A	XLR	Does not use an amp. Uses a fractal for virtual amps/effects
8	Rich Keyboard 1	N/A	1/4 or DI	Needs 1/4 or DI
9	Rich Keyboard 2	N/A	1/4 or DI	Needs 1/4 or DI
10	Freddy Sax Mic	Boom	XLR	Standard Instrument Mic Needed
11	Kurt Bass 1	N/A	XLR	XLR direct out from bass amp
12	Kurt Bass 2	N/A	XLR	XLR direct out from bass amp
13	Craig Electronic Drums (full)	N/A	XLR	Main drum kit out (Alesis Strike Pro)
14	Craig Electric Drums-Kick	N/A	XLR	Kick drum output from drum module
15	Craig Electronic Drum-Snare	N/A	XLR	Snare drum output from drum module
16	Craig Hi-Hat Mic	Clamp	XLR	Standard Instrument Mic and Clip / Stand Needed

Stage Monitors

1. 2-3 Front vocalist monitor – same as main mix
2. Craig drum monitor – same as main mix with drum channels moderately louder and sub
3. Rich keyboard monitor - same as main mix with keyboard channels moderately louder
4. Steve guitarist monitor - same as main mix
5. Kurt bass monitor – same as main mix

Stage Plot

